ALEX LEHMAN

A versatile character actor with a range from innocent to devious, specializing in movement-based performance.

 Phone +45 50 33 56 55
 Height 5'6" (167 cm)
 Location Copenhagen, Denmark

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 Union Dansk Skuespillerforbund

 Build Fit
 Hair Brown, medium length
 Eyes Green

TRAINING PRIMARY

 $\underline{\text{London International School of Performing Arts}} \cdot \text{MA equiv.} \cdot \text{UK} \cdot 2009\text{-}2011$

Marlboro College · BA Theater and Literature · USA · 2000-2005

ADDITIONAL

Motion Capture The Mocap Academy · MoCap Vaults · UK MoCap Summit 2016

Movement Complicite · Improbable · Farm in the Cave

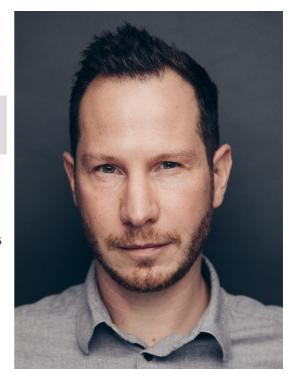
<u>Puppetry</u> Robin Guiver · Theatre Rites · Blind Summit · Sandglass Theater

 $\frac{Mask}{Combat} \ \ Theatre \ de \ la \ Jeune \ Lune \cdot Antonio \ Fava \\ \underline{Combat} \ \ BASSC \cdot David \ Woolley \cdot MoCap \ Vaults$

 $\underline{\text{Voice \& Voiceover}} \ \ \text{John Wild (ALRA)} \cdot \text{Gary Terzza Masterclass}$

ACCENTS USA East Coast*, Southern USA, West Coast USA, Transatlantic

LANGUAGE English*, Danish



SKILLS

·Physical Theater (Lecoq trained)

·Mask (half mask, full mask, clown, commedia dell'arte, larva)

 $\cdot Puppetry \ (tabletop, \ bunraku, \ large-scale, \ object, \ lip \ sync)$

·Stage Combat (basic competency, swords and unarmed)

·Devising

·Movement Direction

·Basic Acrobatics & Falls

·Motion Capture

·Workshop Leader

·Voiceover

·Rock Climbing

RELEVANT CREDITS

MOTION CAPTURE - VIDEO GAMES

| <u>Year</u> | <u>Role</u> | <u>Production</u> | <u>Company</u> | <u>Director</u> |
|-------------|------------------------------------|--|---------------------|-----------------|
| 2021 | Trailer Performer | Undisclosed AAA Game (under NDA) | Undisclosed | Undisclosed |
| 2021 | In-game movement performer | Undisclosed AAA Game (under NDA) | Undisclosed | Undisclosed |
| 2021 | Ravenwatch Guard | Neon Knights: Humanity Erased – vertical slice | Eddaheim | Mark Iversen |
| 2020 | Helena - Body Motion Capture | I Dream of Neon Knights – original demo | Eddaheim | Mark Iversen |
| 2016 | Dr. Monday & Bobcat - Body Capture | Drop Dead VR | AudioMotion Studios | Pixel Toys |

MOTION CAPTURE - FILM, TELEVISION, MISC

| <u>Year</u> | <u>Role</u> | <u>Production</u> | <u>Company</u> | <u>Director</u> |
|-------------|--------------------------------|---|--------------------|-------------------|
| 2019 | Lotte - Body Motion Capture | Lotte og Totte (TV demo) | Nørlum | Mia Fridthjof |
| 2019 | Narrator - Body Motion Capture | Svanninge Bakker (AR app) | World for Story | Tommy Thore Ipsen |
| 2017 | Frog - Body Motion Capture | Dreaming Murakami (feature documentary) | Final Cut for Real | Nitesh Anjaan |
| 2015 | Combatant | In-house tech demo | Vicon UK | Tristan Crabtree |

PUPPETRY (STAGE) selected credits

| <u>Year</u> | <u>Role</u> | <u>Production</u> | <u>Company</u> | <u>Director</u> |
|-------------|------------------------|-----------------------------|------------------------------------|---|
| 2021 - 2023 | Puppeteer | Om lidt er alting nu (tour) | Teater Refleksion / Teater MY (DK) | Bjarne Sandeborg Nina Kareis Livingstone |
| 2017 | Shadow Puppeteer | Drengen, Lyset, og Rummet | Teater Hvide Rum (DK) | Adam Brix |
| 2017 | Puppeteer & Combatant | Ragnarok | Teater Solaris (DK) | Tina Robinson |
| 2016 | Puppeteer / The Father | Around the Corner (TIE) | Polka Theatre (UK) | John Jones |
| 2015 | Puppeteer | Beasty Baby (R&D) | Theatre Rites (UK) | Sue Buckmaster |
| 2014 | Puppeteer | Beegu | Dotted Line / Artsdepot (UK) | Rachel Warr |