

ALEX LEHMAN

A versatile character actor with a range from innocent to devious,
specializing in movement-based performance.

<u>Phone</u> +45 50 33 56 55	<u>Height</u> 5'6" (167 cm)	<u>Location</u> Copenhagen, Denmark
<u>Email</u> alex.f.lehman@gmail.com	<u>Web</u> www.alexlehman.com	<u>Union</u> Dansk Skuespillerforbund
<u>Build</u> Fit	<u>Hair</u> Brown, medium length	<u>Eyes</u> Green

TRAINING	PRIMARY <u>London International School of Performing Arts</u> · MA equiv. · UK · 2009-2011 <u>Marlboro College</u> · BA Theater and Literature · USA · 2000-2005 ADDITIONAL <u>Motion Capture</u> The Mocap Academy · MoCap Vaults · UK MoCap Summit 2016 <u>Movement</u> Complicite · Improbable · Farm in the Cave <u>Puppetry</u> Robin Guiver · Theatre Rites · Blind Summit · Sandglass Theater <u>Mask</u> Theatre de la Jeune Lune · Antonio Fava <u>Combat</u> BASSC · David Woolley · MoCap Vaults <u>Voice & Voiceover</u> John Wild (ALRA) · Gary Terzza Masterclass
ACCENTS	USA East Coast*, Southern USA, West Coast USA, Transatlantic
LANGUAGE	English*, Danish



SKILLS

- Physical Theater (Lecoq trained)
- Mask (half mask, full mask, clown, commedia dell'arte, larva)
- Puppetry (tabletop, bunraku, large-scale, object, lip sync)
- Stage Combat (basic competency, swords and unarmed)
- Devising
- Movement Direction
- Basic Acrobatics & Falls
- Motion Capture
- Workshop Leader
- Voiceover
- Rock Climbing

RELEVANT CREDITS

MOTION CAPTURE – VIDEO GAMES

<u>Year</u>	<u>Role</u>	<u>Production</u>	<u>Company</u>	<u>Director</u>
2021	Trailer Performer	Undisclosed AAA Game (under NDA)	Undisclosed	Undisclosed
2021	In-game movement performer	Undisclosed AAA Game (under NDA)	Undisclosed	Undisclosed
2021	Ravenwatch Guard	<i>Neon Knights: Humanity Erased – vertical slice</i>	Eddaheim	Mark Iversen
2020	Helena - Body Motion Capture	<i>I Dream of Neon Knights – original demo</i>	Eddaheim	Mark Iversen
2016	Dr. Monday & Bobcat - Body Capture	<i>Drop Dead VR</i>	AudioMotion Studios	Pixel Toys

MOTION CAPTURE – FILM, TELEVISION, MISC

<u>Year</u>	<u>Role</u>	<u>Production</u>	<u>Company</u>	<u>Director</u>
2019	Lotte - Body Motion Capture	<i>Lotte og Totte (TV demo)</i>	Nørhum	Mia Fridthjof
2019	Narrator - Body Motion Capture	<i>Svaninge Bakker (AR app)</i>	World for Story	Tommy Thore Ipsen
2017	Frog - Body Motion Capture	<i>Dreaming Murakami (feature documentary)</i>	Final Cut for Real	Nitesh Anjaan
2015	Combatant	In-house tech demo	Vicon UK	Tristan Crabtree

PUPPETRY (STAGE) selected credits

<u>Year</u>	<u>Role</u>	<u>Production</u>	<u>Company</u>	<u>Director</u>
2021 - 2023	Puppeteer	<i>Om lidt er alting nu (tour)</i>	Teater Refleksion / Teater MY (DK)	Bjarne Sandeborg Nina Kareis Livingstone
2017	Shadow Puppeteer	<i>Drengen, Lyset, og Rummet</i>	Teater Hvide Rum (DK)	Adam Brix
2017	Puppeteer & Combatant	<i>Ragnarok</i>	Teater Solaris (DK)	Tina Robinson
2016	Puppeteer / The Father	<i>Around the Corner (TIE)</i>	Polka Theatre (UK)	John Jones
2015	Puppeteer	<i>Beasty Baby (R&D)</i>	Theatre Rites (UK)	Sue Buckmaster
2014	Puppeteer	<i>Beegu</i>	Dotted Line / Artsdepot (UK)	Rachel Warr